

SWEETPEAS



**Cobalt Blue +
Alizarin Red**
Very Watery



**Cobalt Blue +
Alizarin Red**
Watery



*purple blending
sample*



**Gamboge +
Cobalt Blue**
Watery

STEP 1.

Faintly draw the stem of the sweetpea.

Using an 8 or 10 brush:

Paint each petal individually. First paint a pale purple base, then use a 0 brush to add areas of darker purple. Allowing the colours to blend organically together.

STEP 2.

Using a 2 brush:

Paint a thin stem in pale green, adding curly tendrils as thin as you can paint them!

To add the leaves apply pressure at the top of the leaf and gradually taper the shape in towards the stem.

STEP 3.

Using an 8 or 10 brush:

Once the leaves are completely dry, paint slightly overlapping petals. Again, paint these in pale purple and use a 0 brush to add areas of darker purple.



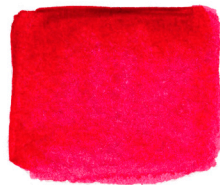
GARDEN ROSE



Alizarin Red
Watery



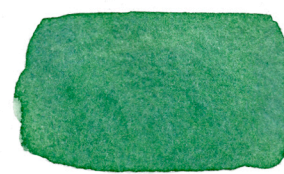
Alizarin Red
Watery



Alizarin Red
Condensed



**Gamboge +
Cobalt Blue**
Watery



**Lemon Yellow +
Ultramarine Blue +
Paynes Grey**
Condensed

STEP 1.

Faintly draw the stem of the rose.

Using a 0 or 2 brush:

Starting at the centre of the rose, paint 3 c-curves in Alizarin Red *condensed*, leaving some white space in between.



STEP 2.

Using a 4 or 6 brush:

Being to paint imperfect c-curves around the centre of the rose in Alizarin Red *watery*.

Work your way out, allowing the brush strokes to become larger/thicker. Leave a little white space between some of the brush strokes.



STEP 3.

Using a 4 or 6 brush:

Paint the rose bud in Alizarin Red *watery*, using 2 c-curve brush strokes on the outer edges and a single stroke in the centre.



STEP 4.

Using a 2 brush:

Paint the stems in Gamboge + Cobalt Blue *watery*.

STEP 5.

Using an 8 or 10 brush:

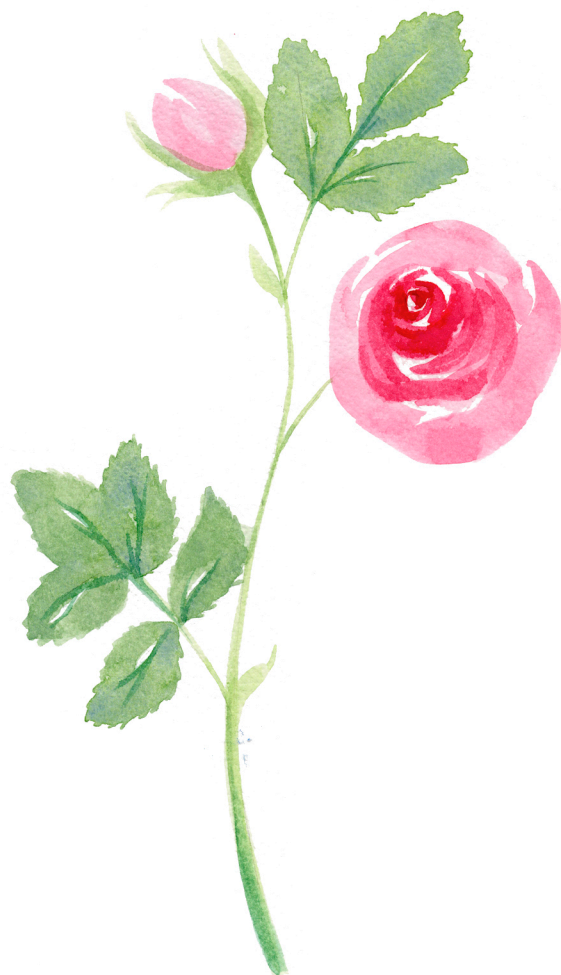
Paint the leaves in darker green, using 2 s-curves for each leaf. Try to leave a channel of white space through the centre of each leaf.



STEP 6.

Using a 0 brush:

Once the leaves are completely dry, add 2/3 vein details in dark green, starting at the base of each leaf.



Whilst each leaf is still wet, use a 0 brush to drag out the paint to create a canted leaf edge.

COSMOS



Paynes Grey
Very Watery



**Gamboge +
Cobalt Blue +
Paynes Grey**
Very Watery



**Gamboge +
Cobalt Blue**
Watery



**Hookers Green
+Paynes Grey**
Condensed



Gamboge
Direct from palette

STEP 1.

Faintly draw the stem of the cosmos and draw a circle where the centre of the full flower will be.

Using an 8 or 10 brush:

Paint the petals in pale watery green, leaving white channels unpainted within each petal.

STEP 2.

Using a 2 brush:

Paint the stem of the cosmos in Gamboge + Cobalt Blue. Then using a 0 brush, paint the curling tendrils.

STEP 3.

Using a 2 brush:

Paint dots of Gamboge + Cobalt Blue in the centre of the cosmos, filling the pencil circle you drew in step 1.

Using Paynes Grey *watery*, add definition to the edge and base of each petal.



STEP 4.

Using a 0 or 2 brush:

Add some shading to the stem of the cosmos in dark green.

Paint some dots of Gamboge, direct from palette, in the centre of the flower.

